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EXT. SYDNEY MANSISON - DAY

1

A young Papuan woman turns away from a taxi and glances up at the wide curved steps leading to the portico of a majestic, columned mansion.

This is LANI KIDU (22), a graduate and the first girl to leave her native village for the big smoke. Her long hair is in curls and she wears a long white dress and high heels.

She is beautiful.

She is unsteady on her heels as she drags her bag on wheels up the many stairs.

At the top step she stumbles and embarrassed, pushes herself upright on her bag.

Under the portico stands her new employer, apparently displeased with her, with his arms folded.

This is ABEL PETERSEN (60), a tall ill-tempered South African produce wholesaler with no sympathy. He wears formal trousers highly polished shoes, a black tie but is coat-less.

He surveys the breathless Lani, GRUNTS and turns his back on her.

ABEL

Come inside.

2

INT. MANSION - KITCHEN - DAY

2

Lani's large bag stands just inside the door as Abel shows Lani the huge polished kitchen.

He turns to her.

ABEL

The chef will prepare evening meals
which you will serve in the dining
room.

Lani glances around in wonder at the highly polished appliances.

Abel glances at his watch.

ABEL (CONT'D)

(yells)

Jason! Where are you?

A nervous Lani flinches and turns back towards the door looking for anyone.

Abel stares at Lani and taps his foot on the floor as he waits.

Footsteps BOUND down the stairs. Lani turns to see a skinny young man in pyjamas step into the doorway.

This is JASON PETERSEN(25), Abel's graduate son who obviously does not work. He breaths heavily as he unashamedly looks Lani up and down.

ABEL (CONT'D)

(to Jason)

Why the fuck aren't you dressed?

Jason glances at Lani, who is embarrassed.

JASON

I, I ...

Abel grabs his car keys from the counter and quickly turns his head towards Jason.

ABEL

I have to get to work. Get her organised.

Abel storms towards the door as Jason looks quizzically at his back.